

AP Japanese Language and Culture Unit 3 – Influences of Beauty and Art Practice Test

Passage 1

日本は、高齢者への敬意を表れる、高齢者の義理堅い世話をすることがよく知られている。家族介護と言う責任や関与は「日本式福祉国家」でも正式に述べられている。尚社会の人口構造が変化するにつれて、人口も次第に高齢化されている。所が現在世界で日本は古い人口を齎している。世話の提供は、家族だけでは無く社会的関心事と見なされていること。

Question 1:

What was Japan long known for?

- A. widespread respect for its women and a powerful sense of obligation to care for them
- B. widespread respect for its children and a powerful sense of obligation to care for them
- C. widespread respect for its seniors and a powerful sense of obligation to care for them
- D. widespread respect for its workers and a powerful sense of obligation to care for them

Question 2:

Which country has the oldest population in the world?

- A. Japan
- B. Korea
- C. China
- D. America

Question 3:

What was formally embodied in the “Japanese style welfare state”?

- A. the involvement and responsibility of the elders in care
- B. the involvement and responsibility of the nurses in care
- C. The involvement and responsibility of the family members in care
- D. The involvement and responsibility of the husband in care

Question 4:

The provision of care in Japan is increasingly seen as a _____.

- A. personal concern
- B. political concern
- C. social concern
- D. family concern

Question 5:

How did the demographic structure of Japan change?

- A. decline in mortality rate
- B. the population progressively aged
- C. the population is predominated by women
- D. the population has progressively increased in number

Passage 2

粟田まつりの情報放送を一度聞いてください。

夜間巨大な灯籠が灯り、そして翌日通りで250人が1.2トンの神輿を運ばれ、ある人が釣り合いを取り、空に先行する長い棒が昇る。1000年前に粟田祭りは仏教と神道を組み合わせるのでその一部は何年にも渡って廃止されたが今回この祭りは復活にした。それに祭りが教区民や学生達やある人など、絆を生み出すことになる。

この選択に関する質問に答えてください。

Question 6:

What was the broadcast about?

- A. Night life in Japan
- B. Awata Matsuri
- C. Buddhism
- D. Shinto

Question 7:

What is carried through the streets during the festival?

- A. Giant lantern floats
- B. Buddha
- C. 1.2-ton portable shrine
- D. Awata Matsuri

Question 8:

The Awata Mitsuri festival involves both _____ and _____.

- A. men, women
- B. Buddhism, Shinto
- C. day, night
- D. Japan, China

Question 9:

How many people carry the shrine through the streets?

- A. 1000
- B. 250
- C. 500
- D. 25

Question 10:

The Awata Matsuri festival started _____ years ago.

- A. 1000
- B. 250
- C. 500
- D. 25

Passage 3

江戸時代から登場し、現在も上演され、日本の3大古典劇場の1つである。精彩で陽気な日本の演劇をご覧になりたい人はこの伝統的な芸術形式をお楽しみにいただけるようである。歌舞伎は日本のオペラと同様であり、あらゆる非常に大きく、誇張されたパフォーマンスが豪華な衣装や化粧で飾られているという点。

Question 11:

Kabuki is one of the three major _____ theatres of Japan.

- A. Classical
- B. Romantic
- C. Horror
- D. Medieval

Question 12:

Which period did the Kabuki Theatre began?

- A. Meiji Period
- B. Edo Period
- C. Taisho Period
- D. Showa Period

Question 13:

Who would enjoy Kabuki theatre?

- A. Those seeking peaceful theatre performances
- B. Those seeking colorful, energetic example of Japanese theatre
- C. Those wanting to feel strong emotions
- D. Everyone

Question 14:

What is the similarity between Kabuki Theatre and Japanese Operas?

- A. The audience are given dialogues to read and interacts with the performers during the show.
- B. Everything is very wild, with performers always dressed as ghosts or monsters.
- C. All the performers receives a large amount of money after every show.
- D. Everything is very big, with highly exaggerated performers adorned in extravagant costumes and makeup.

Question 15:

How many major classical theatres does Japan have?

- A. 10
- B. 3
- C. 7
- D. 5

Answer Key:

- 1. C
- 2. A
- 3. C
- 4. C
- 5. B
- 6. B
- 7. C
- 8. B
- 9. B
- 10. A
- 11. A
- 12. B
- 13. B
- 14. D
- 15. B